

T OURING ARTS ROSTER

Fiscal Year 2008

July 1, 2007

through

June 30, 2008



SOUTH DAKOTA ARTS COUNCIL

JULY 1, 2007-

JUNE 30, 2008

TOURING ARTS

ROSTER

Introduction 2

How To Book Touring Arts 2

Acknowledgement of SDAC Support 3

MEET THE TOURING ARTISTS

Music 4

Theater 17

Traditional Arts 22

Visual Arts 25

Arts Midwest Performing Arts Fund 27

**Artists In Schools & Communities
and Touring Arts Programs at a Glance** 29



711 E. Wells Ave.
 Pierre, SD 57501-3369
 Phone (605) 773-3301
 In-State Toll Free 1-800-952-3625
 Fax (605) 773-5657
 E-mail: sdac@state.sd.us
 Website: www.artscouncil.sd.gov

5,500 copies of this document were printed by the South Dakota Arts Council at a cost of 79 cents per document.

INTRODUCTION

TOURING ARTS

ROSTER

South Dakota Arts Council (SDAC) Touring Arts help make the arts available in all regions of the state by providing funds to non-profit sponsor organizations for presenting Touring Arts. The artists and art exhibitions listed in this brochure have been selected on the basis of quality by review panels and the South Dakota Arts Council. Fiscal Year 2008 Touring Arts may be booked from July 1, 2007 to June 30, 2008.

Touring Arts may be sponsored by any South Dakota nonprofit organization, unit of government or educational institution. Matching funds of up to 50 percent of the program cost may be provided from the SDAC. However, support is subject to availability of funds allocated to the Council's program from state and federal sources. Please make arrangements to book Touring Arts as soon as possible to ensure the availability of the matching funds to your organization.

In 1966, the South Dakota Arts Council was created by the Legislature to provide encouragement, recognition and assistance to the arts in all their forms throughout the state. The Council is the advisory board to the SDAC staff within the Department of Tourism and State Development. Council members are appointed by the Governor.

Touring Arts programs are co-sponsored by the South Dakota Arts Council through an appropriation from the State of South Dakota, through the Department of Tourism and State Development, and a matching funds grant from the National Endowment for the Arts, a federal agency. For further information, contact:

South Dakota Arts Council
711 E. Wells Ave.
Pierre, SD 57501-3369
(605) 773-3301
In state toll-free 1-800-952-3625
FAX (605) 773-5657
E-mail: sdac@state.sd.us
Website: www.artscouncil.sd.gov

HOW TO BOOK

TOURING ARTS

1. Call or write the Touring Artist's contact person listed in this booklet to negotiate the engagement: date, length of the activity/residency, number and variety of services, publicity needs; space, lighting, equipment and other requirements; negotiation of fee including SDAC assistance, time and method of payment. SDAC support may be less than 50 percent and must be negotiated with the contact person. **Fees include travel and advance publicity material.** In-kind services cannot be used to match SDAC fee support. All details should be agreed upon before a contract between you, the sponsor, and the Touring Arts contact person is signed.

2. The contact person will send you the necessary SDAC Touring Arts contract in triplicate to be signed by the authorized official of your organization. Be sure to put the organization's nonprofit Taxpayer Identification Number (TIN) on the contract. One copy of the completed contract should be retained for your files. The other two copies must be returned to the Touring Arts contact person.

3. Once the program is completed, you must pay your share of the artist's fee directly to the Touring Arts contact person. SDAC pays the matching funds directly to the Touring Arts contact person.

4. SDAC will send you a sponsor evaluation form to be completed and returned to our office within 30 days of the Touring Arts engagement. Failure to return the completed evaluation form to SDAC may result in an organization's ineligibility to receive future Touring Arts funding.

5. To secure **Arts Midwest Performing Arts Fund** support for appropriate touring groups (see pages 27-28), applications are now online eGRANT applications. For more information, contact:

Performing Arts Fund

Arts Midwest

2908 Hennepin Avenue, STE 200, Minneapolis, MN 55408-1954

Phone: (612) 341-0755, Ext. 19, Fax: (612) 341-0902

TTY (612) 822-2956

E-mail: performingartsfund@artsmidwest.org

Website: www.artsmidwest.org

ACKNOWLEDGEMENT

OF SDAC

SUPPORT

All subgrantee published material and announcements, including printed programs, posters, newsletters and press releases, carry this special acknowledgement statement:

South Dakota Arts Council support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

In addition, we request that you include a display advertisement in your printed programs and/or organizational newsletters. A camera-ready slick of this ad is available from the artist or on the SDAC website (www.artscouncil.sd.gov) under the title "Funding Credit/Logo."

Whenever possible, please give credit orally and introduce any visiting arts council member or staff person. Please provide samples of printed materials, including tickets, to the SDAC office for evaluation purposes.



SOUTH DAKOTA ARTS COUNCIL

Fortieth Anniversary
1966-2006

Four decades of growing the arts!

Since 1966, the South Dakota Arts Council, the state arts agency, has been making quality arts programs accessible by providing funding, services and information to artists, arts organizations, schools and the public.

SOUTH DAKOTA ARTS COUNCIL
support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts

E-mail: sdac@state.sd.us
Website: www.artscouncil.sd.gov
711 E. Wells Ave. • Pierre, SD 57501-3369
Phone 605-773-3301 • In State Toll Free 800-952-3625

Music

PHIL BAKER

ALL ABOARD THE FRIENDSHIP TRAIN



Phil Baker writes and performs music for children. Since 1986, he has performed at schools, libraries and festivals in South Dakota, and has taken his unique brand of interactive entertainment on the road. With original songs influenced by world music styles as well as jazz guitar, Baker's mission is to bring good music to children. As an educator with an M.Ed. in curriculum and instruction, he uses music in ways that help young minds learn and grow. In his new show, "All Aboard the Friendship Train," Baker guides the natural energies of children to create movements and improvisations all their own. Singing and dancing together, children play with music, movement, rhythm and sound, capturing the essence and meaning of friendship. The show is appropriate for early childhood, elementary and family audiences. The music is arranged for a solo show or to be accompanied by a children's choir, concert band, chamber group or jazz band.

Technical requirements: Power source.

Fee structure: Concert \$750 to \$1,200, School assembly \$350 to \$750. SDAC support up to 50%.

Contact: Phil Baker, P.O. Box 88852, Sioux Falls, SD 57109, (605) 361-8501, e-mail: philbaker3@sio.midco.net, website: www.philbakermusic.com.

Music

BRIAN LEE

BERGELEEN



Brian Bergeleen has performed as a solo musician and in a country western band for the past 35 years. He has entertained audiences of all ages at schools, community celebrations, benefits, fundraisers and a wide variety of other events. His performances include many songs he has written himself, together with a selection of other popular songs and musical styles. Providing his own accompaniment with his flat top acoustic guitar, Bergeleen also incorporates humor into his programs. In schools, he not only performs his own tunes, but also helps students compose songs of their own.

Technical requirements: Power source.

Fee structure: Concert \$350 to \$700, Entertainment singing \$350 to \$700, Songwriting workshop \$350 to \$600. SDAC support up to 50%.

Contact: Brian Bergeleen, P.O. Box 100, Wessington Springs, SD 57382, (605) 539-0014 or (605) 539-1036 evenings.

Music

DAKOTA BAROQUE & CLASSIC COMPANY



Bringing a fresh, exciting perspective to classic and baroque chamber music, the Dakota Baroque and Classic Company performs on authentic copies of original instruments found in the collections of the National Music Museum in Vermillion. Dakota Baroque features the talents of seven South Dakota musicians: Larry Schou, harpsichord; John Thomson, violin; Susanne Skyrms, fortepiano; Deborah Reeves, clarinet; Gary Reeves, natural horn; Arian Sheets, viola, and Nick Curry, cello. Programs are flexible in length and content and include spoken commentary on the repertoire, composers and the instruments. Audiences are invited to come on stage after performances to get a closer look at the instruments. Master classes and school programs are also available. Dakota Baroque performances are particularly effective in historic houses, churches, small theaters and other such intimate spaces.

Technical requirements: Well-lighted, climate-controlled performance space, two hours minimum prior to performance for tuning instruments, assistance moving keyboard instruments.

Fee structure: Performance \$500 to \$800, School performance \$250 to \$300, Master class \$150 to \$200. SDAC support up to 50%.

Contact: Susanne Skyrms, USD Dept. of Music, 414 E. Clark St., Vermillion, SD 57069, (605) 677-5723, e-mail: sskyrm@usd.edu, website: www.usd.edu/cfa/Music/dakb.html.

Music

DAKOTA JAZZ COLLECTIVE



Dakota Jazz Collective is a horn-driven ensemble featuring some of the finest jazz talent in the region. Because the musicians respect the art form known as “jazz,” classics and standards take center stage at every performance. Members of DJC are advocates for jazz because they understand its history and importance in society. This is evidenced by their passionate performances and their ambition to bring live jazz to concert halls and classrooms throughout South Dakota. Because of its flexibility, DJC can accommodate any performance situation and is adaptable to any budget. For a small setting, solo jazz piano may be appropriate. DJC also offers a duo or trio, with piano, guitar and horn. For a club or concert setting, a quartet or quintet with full rhythm section and horns is available. In an educational setting, DJC can perform a concert for students and then present master classes for those interested in learning more about jazz.

Technical requirements: Electrical power convenient to performance space, five music stands, sound system when available, ample stage/area lighting and a two-hour sound check and set-up time in the performance facility.

Fee structure: Performance \$750 to \$1,500, Workshop/clinic \$200 to \$400, Master class \$200 to \$400. SDAC support up to 50%.

Contact: Jim Speirs, 2912 S. Willow Ave., Sioux Falls, SD 57105, (605) 376-7764, e-mail: dakotajazz@mac.com, website: www.jazzsd.com.

MUSIC

DAKOTA MEN'S ENSEMBLE



Recognized as one of the finest male choruses in the nation, the Dakota Men's Ensemble is known for its artistic prowess and impressive talent. They present a variety of classical, devotional and modern choral pieces, and performances are often described as "inspirational." The group was invited to sing at the American Choral

Directors Association (ACDA) national convention in Los Angeles in February, 2005, which established the Dakota Men's Ensemble as one of the top 100 choirs in the nation. In 2006, the Ensemble sang at the SD Music Educators Conference and were featured performers at the North Central Division ACDA convention in Omaha. The group tours throughout this region and performs two major shows in the Brookings area, a winter Christmas concert and a spring Pops concert.

Technical requirements: Four sections of choral risers if the stage area is flat (built-in steps, as found in many church settings, may also serve as risers), sound system with one microphone for director, dressing area with chairs and space adequate for 20 men, ample bottled water, approximately 30 bottles.

Fee structure: Performance \$1,000 to \$3,000, Workshop/clinic \$750 to \$1,500, Master class \$500. SDAC support up to 50%.

Contact: Brian A. Schmidt, 7810 W. 67th St., Sioux Falls, SD 57106, (605) 271-0583, e-mail: schmidtbr@brian@yahoo.com.

MUSIC

DAKOTA STRING QUARTET



Since its beginnings in 1978, the Dakota String Quartet has presented concerts and workshops throughout a five-state region, making strings "a natural resource" for our state. Musicians selected for the group have participated in highly competitive auditions and have been chosen on the basis of musical excellence as well as diversity of background and experience in orchestral, chamber and solo performance. The diverse backgrounds of this group magically meld and create a superior ensemble. The majority of the ensemble's time is spent on tour, performing at concert halls, colleges, community centers and public schools. Through their individual roles as principals in the South Dakota Symphony, they bring music enrichment and leadership to people of all ages.

Technical requirements: Performance space of 10' by 10', four straight-backed, armless chairs and adequate lighting, room temperature and ventilation. Performance area should be available two hours prior to performance.

Fee structure: Performance \$1,850 to \$3,500, Informal performance \$1,000 to \$1,850, Master classes \$1,000 to \$1,850, Clinics \$1,000 to \$1,850. SDAC support up to 50%.

Contact: Becky Tobin, South Dakota Symphony, 300 N. Dakota Ave., Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: beekytobin@sdsymphony.org, website: www.sdsymphony.org.

MUSIC

DAKOTA WIND

QUINTET



The Dakota Wind Quintet was formed in 1982 from musicians chosen at a highly competitive audition of professional wind players from across the country. Criteria for selection include musical excellence, diversity of background and experience in orchestral, chamber and solo performance. Since its first year, the quintet has been a success, giving concerts and lecture-demonstrations throughout the Midwest, as well as live performances on Minnesota Public Radio. The majority of their time as a chamber ensemble is spent on tour, performing at concert halls, colleges, community centers and public schools. They also serve as principal players of the South Dakota Symphony, enhancing the quality of orchestra music in this region.

Technical requirements: Performance space of 10' by 10', five straight-backed, armless chairs and adequate lighting, room temperature and ventilation. Performance area should be available two hours prior to performance.

Fee structure: Performance \$1,850 to \$3,500, Informal performance \$1,000 to \$1,850, Master classes \$1,000 to \$1,850, Clinics \$1,000 to \$1,850. SDAC support up to 50%.

Contact: Becky Tobin, South Dakota Symphony, 300 N. Dakota Ave., Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: beekytobin@sdsymphony.org, website: www.sdsymphony.org.

MUSIC

DOUBLE PLAY

FLUTE AND TUBA DUO



The world's only professional flute and tuba duo, Double Play is comprised of Amy Ridings, flutist, BM, Oberlin Conservatory, and Patrick Sciannella, tubaist, MM, Eastman School of Music. Active as a touring ensemble since 1989, this husband and wife team has appeared in 43 states, Washington, DC and Mexico. Featuring music from Bach to Broadway, programs are enriched with humorous and historical anecdotes, pleasing audiences of all musical tastes. Listeners become acquainted with the workings of the woodwind and brass instruments via demonstrations of the baroque flute and "hose-horn."

Technical requirements: Two armless chairs, "card" sized table, microphone for speaking.

Fee structure: Performance \$500 to \$1,500, School assembly \$400 to \$700, Libraries \$400 to \$700, Retirement/nursing facilities \$200 to \$400. SDAC support up to 50%.

Contact: Patrick Sciannella, P.O. Box 34406, Phoenix, AZ 85067, (602) 248-8388, e-mail: fluba2@msn.com, website: www.schoolshows.com (keyword "Double Play").

Music

FLOWER AND FLAME

MAGDALENA MODZELEWSKA



Flower and Flame is an international musical project created by Polish violinist Magdalena Modzelewska, currently a member of the South Dakota Symphony and the Dakota String Quartet. The ensemble was formed to bind the best practices of American musical performance with that of Europe, and to highlight outstanding young talent. Three violinists combine with a violist and cellist to present the diverse essence of music, the “flower and flame of life.” The ensemble joins the different aspects of performance—music, speech and costume—to produce an educational and highly entertaining program. In 2006, Flower and Flame presented “Bravo Europa!” This program was a tour through the old and new of the amazing land that is now the emerging European Union, all told through story and music, with original arrangements by Modzelewska featuring solo violin with string quartet accompaniment.

Technical requirements: Five music stands, four armless chairs, light sufficient for reading music, temperature between 70-78°F, microphones for larger spaces, off-stage room for changing during intermission.

Fee structure: Performance \$2,500, School performance \$500, Workshop/clinic \$500, Master Class \$500. SDAC support up to 50%.

Contact: Magdalena Modzelewska, 5309 W. 37th St., Sioux Falls, SD 57106, (605) 361-7213, e-mail: mmmodze@sio.midco.net.

Music

GOING FOR

BAROQUE



Going for Baroque will take audiences back in time to experience the flavor of the music scene in centuries past. Listeners will enjoy the unique sounds of this four piece (soprano, alto, tenor, bass) recorder ensemble, performing repertoire from medieval to recent times. Selections include baroque, classical, marches, ragtime, hymns and holiday pieces for concerts and special events, as well as Celtic and Renaissance arrangements for festivals and dances. Recorder demonstrations, historical commentary and period costumes can be included in the program if desired. Performances can be tailored for schools or other educational purposes. Students will receive their own soprano recorders to keep as part of the workshop and residency programs.

Technical requirements: Sound system for microphone, four armless chairs, well-lit performance area, and protection from the elements if outdoors.

Fee structure: Performance \$500 to \$1,200, Workshop, clinic or class \$250 to \$800, Residency (two days) \$800 to \$1,600. SDAC support up to 50%.

Contact: Nancy Olney, 4020 Canyon Dr., Rapid City, SD 57702, (605) 342-4772, e-mail: oboe@rap.midco.net.

Music

TODD GREEN

A WORLD OF MUSIC



Todd Green plays over thirty string, flute and percussion instruments from all over the world. His performance is enhanced by his custom-built electronics system, which allows him to layer instrument sounds as he plays, creating the effect of an ensemble rather than a solo artist. His concert features original music inspired by more than a half dozen cultures in the Middle East, Asia, South America and Africa, interspersed with entertaining explanations of the music and his many unique and unusual instruments. Green has released three recordings and written a column on improvisation and composition for *Fingerstyle Guitar* magazine. He also offers master classes, library lecture demonstrations and “show and tell” school assemblies.

Technical requirements: 12' wide x 10' deep performance space, power outlet, two individuals to assist with load-in and subsequent load-out of equipment and instrument cases, one person to assist with sound check and access to performance space five hours prior to a concert and two and a half hours prior to other programs.

Fee structure: Performance \$1,400 to \$2,100, School assembly \$500 to \$750, College master class \$600 to \$850, Lecture demonstration \$600 to \$850. SDAC support up to 50%.

Contact: Sarolta Nilsson, 1352 Judy St., Minden, NV 89423, (888) 568-1282, e-mail: sarolta@toddgreen.com, website: www.toddgreen.com.

Music

HANK

HARRIS



Singer, songwriter and musical archivist Hank Harris of the Black Hills presents a lively picture of Deadwood, South Dakota, through the wildly diverse music that passed through this turbulent gold camp from 1876 to 1910. Harris' performance features music from minstrel shows to church hymns, vaudeville to ethnic folk music, piano parlor airs to cowboy songs and more. All were heard from street corners, opera houses, campfires, brothels and saloons. Harris will explore the characters, history and legends of South Dakota's notorious mining town through song and story. He also will do shows of his own songs upon request. Harris' various bands have included the Lonesome Prairie Playboys, Red Willow Band, R&B Supply and Sherman & the Waybacks, as well as his solo work.

Technical requirements: Electricity, a stage or riser, an armless chair, stage lighting, dressing room, small table.

Fee structure: Performance \$750 to \$1,250. SDAC support up to 50%.

Contact: Hank Harris, 22931 Forest Rd., Rapid City, SD 57702, (605) 341-3247, e-mail: hankharris2001@yahoo.com, website: www.hankharris.com.

MUSIC

HEARTLAND

OPERA TROUPE



The Heartland Opera Troupe brings the excitement and energy of live opera to South Dakota. Founded to introduce children and adults to opera through accessible, professional performances and interactive presentations, the musicians have professional training and experience. They are committed to South Dakota's children and their neighbors, as well as to classical training and performance—all of which translates into fun, high-caliber presentations. While their passion is operatic performance, their goal is to present activities that unite classrooms, families and communities. The selections will feature tales and topics familiar to children, parents, teachers and multi-generational audiences. Whether through the classic tales of *Hansel and Gretel*, *Cinderella*, or a more contemporary presentation of *Green Eggs and Ham*, the Heartland Opera Troupe's objective is to build audiences in South Dakota for opera.

Technical requirements: Minimum performance space 15' x 15', tuned piano, small table and two chairs, dressing room if possible with mirror and good lighting.

Fee structure: Performance \$500 to \$2,500, Workshop/clinic \$500 to \$1,000, School performance \$250 to \$1,000, Master class \$350 to \$750. SDAC support up to 50%.

Contact: Julie Kaldor Grives, 215 8th St., Brookings, SD 57006, (605) 697-7746, e-mail: jkaldorgrives@yahoo.com.

MUSIC

JAZZ

PORTRAITS



Jazz Portraits, a five-piece jazz ensemble, presents a repertoire of jazz classics by composers such as Duke Ellington and Thelonious Monk, along with standards by great American songwriters like Cole Porter and George Gershwin. The group also showcases bossa nova, the blues, and original music by band members. The group, with trumpet, saxophone, piano, bass and drums instrumentation, has performed at the Sioux Falls Jazz Festival, was featured on South Dakota Public Radio, and recently released a new CD of jazz standards and originals. The members of Jazz Portraits have extensive performance credentials throughout the Midwest. In addition, the group has a strong background in education, with several of the members also working as professional educators with elementary and secondary students and at the university level. Serious inquiries may contact the group for a sample CD.

Technical requirements: A recently tuned acoustic piano is preferred. If not available, the group can supply its own electric piano. Electric power for amplifiers close to performance area.

Fee structure: Performance \$400 to \$1,500, Workshop/Master class \$200 to \$400. SDAC support up to 50%.

Contact: Dr. Christopher Kocher, 918 Cottage Ave., Vermillion, SD 57069, H (605) 624-6238, W (605) 677-5728, e-mail: ckocher@usd.edu, website: www.sdjazzportraits.com.

Music

CHRISTOPHER ROBIN JOHNSON, GUITARIST



Christopher Johnson loves to play the guitar—and it shows. He has delighted audiences of all ages in the US, Canada, Europe and China and, most of all, in hundreds of South Dakota performances. His concerts offer an intimate collection of great music from around the world, as well as traditional American favorites performed on a variety of instruments from guitar to guzheng. The famous Carlos Montoya called Johnson “a great guitarist...well trained. He expresses great feeling in his music.” Public radio and television have presented Johnson’s performances in numerous broadcasts. Workshops or residencies can be tailored to the needs of each sponsor. In a workshop for youth, up to twelve half-sized guitars can be provided. Johnson’s love of music and musical variety ensures an enthusiastic response from any audience.

Technical requirements: Adequately lighted performance area and an armless chair. If acoustically necessary, presenter should provide an adequate sound system. Microphones and equipment up to the sound system board will be provided. Full sound system available upon request.

Fee structure: Performance \$800 to \$1,300, Workshop/master class \$100 to \$250, Youth guitar classes negotiable. SDAC support up to 50%.

Contact: Christopher Johnson, 4040 Mount Locke Lane, Rapid City, SD 57702, (605) 343-7686, e-mail: crj404@aol.com.

Music

GERALD LAROCHE



Canada’s “Harmonica Wizard” and winner of the 1991 Juno Award, Gérald Laroche has performed from the Montreal Jazz Festival to remote Canadian communities accessible only by bush plane, as well as in France, Belgium, Portugal, Romania, Switzerland and parts of Africa. His musical stylings are as varied as the 80 harmonicas he tours with. Blues, Cajun, Zydeco, jazz fusion and African rhythms are all elements of his foot-stomping shows. Performing solo, or as a duo with guitar, Laroche draws on his French-Canadian heritage as a basis for his inventive modern musical presentation, using all of his instruments, natural sounds and electro-acoustic techniques. He tells stories and fables of the past and present, surrounding them with his music and soundscapes. He is a frequent participant in Canadian artists-in-schools programs and the fabled Festival du Voyageur in St. Boniface and other Canadian festivals.

Technical requirements: For community concerts, a small lighting system, three electrical outlets, two chairs and a dressing room. For school presentations, an electrical outlet, five chairs and extension cords.

Fee structure: Performance \$700 (schools) to \$1,800. SDAC support up to 50%.

Contact: Gérald Laroche, 370 rue Desautels, Winnipeg, Manitoba, R2H 0J7, Canada, (204) 231-0907, e-mail: info@geraldlaroche.com, website: www.geraldlaroche.com.

MUSIC

RASMA LIELMANE

VIOLIN RECITAL



Rasma Lielmane, a Latvian violinist of Mexican citizenship, began her study of the violin at age five. During the 1960s, Lielmane played with the National Conservatory of Latvia and entered the Tchaikovsky Conservatory in Moscow, studying with David Oistrakh. She represented the USSR at the International Violin Competition in Sofia, Bulgaria in

1968 and won the gold medal. In 1971, she emigrated to Mexico City, teaching at the Conservatorio Nacional de Musica.

She frequently plays violin on recordings under the EMI, Capitol and Angel labels, and has played with the BBC. She was a prizewinner at competitions in Lisbon, London, Genoa, Barcelona, Montreal and in Sion, Switzerland. Her broad repertoire of violin solo and violin-piano music includes works from baroque to contemporary.

Technical requirements: Well-tuned piano when recitals are accompanied by piano.

Fee structure: Performance \$300 to \$3,000, Master class \$200 to \$1,500. SDAC support up to 50%.

Contact: Rasma Lielmane, P.O. Box 550, Philip, SD 57567, (605) 859-2651.

MUSIC

NORMAN

LIOTA



Singer, songwriter and fingerstyle guitarist Norman Liota presents a broad and balanced program highlighting the versatility of the guitar. Renaissance and baroque, pop and jazz blend with Liota's own compositions in performances which have enthralled audiences worldwide. He conjures up the sonic illusion that several musicians are playing on stage simultaneously. Liota's penchant for originality and adventure manifests itself in unique and captivating songs that have been labeled "heavy acoustic." A storyteller as well as accomplished musician, Liota fills the stage with a diverse and entertaining performance.

Technical requirements: 10' by 10' performance space, armless chair or stool, access to electrical power.

Fee structure: Performance \$600 to \$1,500, Workshop \$300 to \$500, Master class \$400 to \$600. SDAC support up to 50%.

Contact: Norman Liota, 202 Glasgow St. N., Guelph, ON, N1H 4X2, Canada, (519) 836-0591, e-mail: normanliota@hotmail.com, website: www.normanliota.com.

Music

POKER ALICE BAND



Poker Alice Band is a five-piece group—with over 100 years of collective performing experience presenting a variety of acoustic and electric music, including original band songs, music written by other South Dakota songwriters and instrumental music featuring fiddle and guitar. Poker Alice Band plays a variety of music from country swing, jazz and blues, instrumental and original tunes that reflect the heritage of South Dakota in musical style and lyric. The program runs from 45 to 70 minutes and each performance may be one or two sets, upon presenter's request. Poker Alice plays various venues including community festivals, concerts and dances. The band can also perform as an acoustic trio featuring guitar, fiddle and bass with vocals and will negotiate a reduction from the published performance fee.

Technical requirements: Access to electrical connections near stage.

Fee structure: Performance \$750 to \$950. SDAC support up to 50%.

Contact: Larry Rohrer, 30611 Frog Creek Road, Wakonda, SD 57073, (605) 677-5861, e-mail: lorenzo@iw.net, website: <http://www.techradio.us/pokeralice>.

Music

GORDY PRATT AND KENNY PUTNAM



Kenny Putnam and Gordy Pratt, two of South Dakota's best-known musicians, offer a ninety minute concert of incredible virtuosity and variety: lightning-fast fiddle tunes, original songs that will make you laugh or tug at your heartstrings, a little country swing, a little jazz, a little something for everyone. A native of Rapid City, Putnam's years with Roy Clark, the Red Willow Band and Acoustic Christmas show in every note he plays. Pratt's formal training in classical guitar in New York, London and San Francisco, along with four decades of comedy and music performance and songwriting experience, brings an exciting variety of humor and musical styles to the duo's show. The music is world-class and the stories of this well-traveled pair of South Dakotans make for an unforgettable concert.

Technical requirements: 10' x 14' performance space, access to electricity, stage optional.

Fee structure: \$3,000 to \$4,000. SDAC support up to 50%.

Contact: Gordy Pratt, 1900 S. Center Ave., Sioux Falls, SD 57105, (800) 717-6278, cell (605) 360-4415, e-mail: gordypratt@sio.midco.net, website: www.gordypratt.com.

MUSIC

RAWLINS

PIANO TRIO



The Rawlins Piano Trio has distinguished itself as a leading American chamber music ensemble. Founded in 1987, the Trio performs regularly throughout the US and abroad, including prestigious concert venues, television and radio broadcasts, appearances at conferences and educational outreach to young audiences. Their promotion of American music has resulted in three CD recordings. A second performance specialty includes the complete trios of Beethoven. The versatility of its members finds them equally comfortable in performances for school children to sophisticated classical music audiences, and as teachers of beginners to college level and graduate level students. The artists are on the faculty of the University of South Dakota music department and include Susan Keith Gray, piano; John Thomson, violin, and Nick Curry, cello. The Trio is available for concerts, workshops, school visits and master classes.

Technical requirements: Well-lit performance area large enough for three musicians, well-maintained piano, three chairs, two music stands. For concerts, piano tuning is required and grand piano is preferred.

Fee structure: Performance \$1,200 to \$2,500, Master class up to \$250, K-12 presentation up to \$200, Workshop up to \$500. SDAC support up to 50%.

Contact: Dr. Susan Keith Gray, 414 E. Clark St., Vermillion, SD 57069, (605) 677-5724, e-mail: skgray@usd.edu, website: www.usd.edu/cfa/Music.

MUSIC

JIM SZANA TRIO

(FORMERLY ROCHFORD JAZZ ENSEMBLE)



The Jim Szana Trio, formerly Rochford Jazz Ensemble, is a classic combination of piano, bass and drums formed in 1998, when a dentist, a carpenter and a cable guy put together three lifetimes of musical performance in a seamless jazz trio playing a repertoire as diverse as the musicians themselves. From the Beatles to Brazilian, Brubeck to Basie, the Jim Szana Trio has smooth arrangements for any gathering. The group has recorded five compact discs and their music can be sampled on their website. For smaller, more intimate settings, consider Jim and Lonnie, the piano and bass core of the trio. Classic standards, bossa nova and smooth jazz provide excellent background music for social conversational situations and banquets.

Technical requirements: Electrical power for amplifier convenient to performance space.

Fee structure: Jim Szana Trio performance \$900 to \$1,800, Jim and Lonnie \$300 to \$1,000. SDAC support up to 50%.

Contact: Lonnie Schumacher, P.O. Box 884, Ft. Pierre, SD 57532, (605) 223-2208, cell phone: (605) 280-1807, e-mail: lonnie@pie.midco.net, website: www.rochfordjazz.com or www.jimszanatrio.com.

Music

SOUTH DAKOTA

CHAMBER ORCHESTRA



The Dakota Chamber Orchestra is composed of 20 to 30 professional musicians drawn from the 85-member South Dakota Symphony Orchestra. The ensemble introduces audiences across the state to the live orchestral experience through an engaging mix of 18th to 21st century repertoire, conducted by music director Delta David Gier. Audience involvement is encouraged and listeners are invited to greet musicians and conductor after the concert. Chamber orchestra concerts offer a greater degree of intimacy than full orchestra presentations and are suitable for a smaller concert hall or a church setting. A full-length program normally lasts just over 90 minutes with intermission. Shorter programs of approximately 50 minutes are also available.

Technical requirements: Small stage and 25-30 straight-back, armless chairs, with one Manhasset-type music stand per chair.

Adequate lighting, room temperature at 68-80 degrees and ventilation. Performance space must be available two hours before performance.

Fee structure: Performance \$5,000 to \$10,000. SDAC support up to 50%.

Contact: Becky Tobin, South Dakota Symphony, 300 N. Dakota Ave., Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: beekytobin@sdsymphony.org, website: www.sdsymphony.org.

Music

SOUTH DAKOTA

SYMPHONY ORCHESTRA



Delta David Gier, Conductor

The South Dakota Symphony Orchestra has been in existence since 1922. The orchestra has nine full-time musicians and draws from over 100 area musicians. Those per-service musicians are teachers, doctors, farmers and every other profession one can think of. Each is chosen through an audition process and provides an inspiring

level of talent. The orchestra is conducted by Delta David Gier, known as a dynamic voice on the American music scene. Gier apprenticed with the Philadelphia Orchestra at the invitation of Riccardo Muti and conducted eastern European orchestras as a Fulbright Scholar. For the past seven seasons, he has been the assistant conductor of the New York Philharmonic and, more recently, for the Metropolitan Opera.

Technical requirements: Large stage with adequate number of straight-backed, armless chairs and Manhasset-type music stands. Adequate lighting, room temperature between 68 and 80 degrees and ventilation. Performance space must be available two hours prior to concert.

Fee structure: Performance \$12,000 to \$25,000. SDAC support up to 50%.

Contact: Becky Tobin, South Dakota Symphony, 300 N. Dakota Ave., Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: beekytobin@sdsymphony.org, website: www.sdsymphony.org.

MUSIC

STONEBACK SISTERS & STONEBACK BRASS



Stoneback Sisters
Trumpeting Trio



Stoneback Brass
Brass Group

Mary, Kristin and Sarah Stoneback are triplet sisters, considered among the top trumpeters on the professional scene. The trio has played with numerous bands, orchestras and artists, including St. Louis Symphony, John Phillip Sousa Band, Interlochen Wind Ensemble, Arizona State Symphony and the US Air Force Band of the West. Their repertoire includes the trios of legendary Hollywood trumpeter Rafael Méndez, as well as turn-of-the-century cornet trios, modern works and popular classics. Stoneback Brass combines the Stoneback triplets on trumpet with Margie Stoneback, French horn and Ron Stoneback on tuba and trumpet. The quintet has performed over 1,000 concerts throughout the US in churches, community functions and conventions. The group has presented educational and inspirational seminars and assemblies in schools around the country. They are available for concerts, workshops and residencies, as well as festivals.

Technical requirements: Group travels with its own sound system if venue requires. On-site sound system will be used if available. 2-3 speaking microphones, access to performance space for set-up and sound check, room for warm-up and equipment storage.

Fee structure: Performance or workshop \$1,800 to \$2,400, One-day residency \$900 to \$1,800, Four-day residency \$1,800 to \$3,000. Inquire about block booking. SDAC support up to 50%.

Contact: Stoneback Brass & Stoneback Sisters, PO Box 351292, Westminster, CO 80035-1292; (480) 363-9214; e-mail: stonebrass@aol.com, website: www.stonebrass.com.

MUSIC

WILLSON & MCKEE



Touring together since 1990, Ken Willson and Kim McKee craft a freestanding hybrid of Celtic and contemporary acoustic music. They like to call it "Rocky Mountain Celtic," with their Celtic roots becoming relaxed and comfortable in the west. An array of instruments, including dulcimer (2002 National Champion), harp, accordion, guitars and bouzouki, guarantees a wild ride through tune sets from countries across the pond as well as originals. Enthusiasm for the music of their ancestors, an airy approach to modern life and an intense desire to have fun with audiences means there's never a dull moment in a Willson & McKee performance. Seven recordings have earned awards, including four wins at the Milwaukee Irish Festival International Songwriting Competition in 2003, 2005 and 2006. Combining contemporary songwriting skills with a traditional foundation, Willson & McKee transform music into a refreshing journey for all ages and communities.

Technical requirements: Artists are self contained for audiences up to 300. For audiences over 300, the sponsor would need to provide auxiliary speakers.

Fee structure: Performance \$800 to \$1,500; Elementary assembly \$200 to \$300; Workshops in the following: poetry/song writing in the Celtic traditional style, traditional Irish music, dulcimer and Irish Ceili dance, \$150 to \$200 (when blocked in with existing tour). SDAC support up to 50%.

Contact: Kim McKee, PO Box 449, La Veta, CO 81055, 1-800-891-5190 or cell: 719-640-5380; e-mail: jigheads@jigheads.com, website: www.jigheads.com.

THEATER

CHILDREN'S THEATRE COMPANY OF SIOUX FALLS



"The coolest assembly we've ever had!" "Can we see it again?" These reviews were offered by fifth graders after seeing The Children's Theatre Company of Sioux Falls' (CTCSF) new musical *FLY*. Developed in support of South Dakota's Character Counts curriculum in partnership with the Sioux Empire United Way, the show is based on the theories of "emotional intelligence" and is a great show for school assemblies or youth centered events. *FLY* features a cast of five adult singers/dancers performing contemporary upbeat music while teaching students to motivate themselves, make positive choices in their relationships, identify and control their emotions and have empathy for others. The Children's Theatre Company of Sioux Falls is a professional, non-profit theater comprised of all adult professional artists who are also educators. CTCSF is available for school and community residencies as well as performances and special events. Other available shows include *The Complete Works of William Shakespeare (Abridged)*, *On the Front Porch With Senator Pettigrew* and *My One Room Schoolhouse*.

Technical requirements: 20' X 14' playing space with two electrical outlets close to the performance space. Two dressing rooms.

Fee structure: \$1,000 to \$3,000 for performance residency, School workshops \$100 to \$200, Master classes \$125 to \$500, Teaching residencies available through the SDAC Artists In Schools and Communities Roster. SDAC support up to 50%.

Contact: Nancy Halverson, Artistic Director, 2001 S. Summit Ave., Sioux Falls, SD 57197, (605) 376-9000, e-mail: ctcsf@aol.com, website: www.ctcsf.org.

THEATER

CHILDREN'S THEATRE COMPANY OF SOUTH DAKOTA



The Children's Theatre Company of South Dakota (CTCSD), an outreach of the Black Hills Playhouse, provides a rare and unique theater experience for young people across the Midwest, allowing them the opportunity to perform with professional theater artists in a full-scale musical production. One-week residencies culminate in a musical production using up to 50 local children, with suitable parts designed for every age, skill and experience level. The production experience will include five days of intensive rehearsals in which the lines, staging, songs and dances will be learned. In addition to more challenging roles, older students serve as assistant directors and learn how to operate the sound and lighting equipment. Two CTCSD actor/directors play major roles in each production.

Technical requirements: Performance space at least 28' wide, 16' deep and 10' high (flexible), two rehearsal areas available throughout the week—one preferably being the performance space, one dressing room (can be classroom or locker room near stage), two 110 volt power sources available to performance space, secure storage for show items, uninterrupted access to performance space two hours prior to the scheduled dress rehearsal through the end of the performance.

Fee structure: Performance residency \$1,800 to \$2,200, Workshops \$75 to \$200. SDAC support up to 50%.

Contact: Dan Workman, 25 N. Willow, Vermillion, SD 57069, (605) 624-5590, mobile: (605) 670-2005, e-mail: ctcsd@iw.net, website: blackhillspayhouse.com/ctc.

THEATER

COMFORT THEATRE COMPANY



The Comfort Theatre Company is a source of affordable touring musical theater. Best known for their long running musical *Always... Patsy Cline*, the company also offers a number of other musical productions. The Comfort Theatre Company can adapt shows to almost any venue or setting, including conventions, dinner theater, festivals and corporate functions. *East of Westreville* is an original musical send-up featuring Boyd Bristow (*Acoustic Christmas*) on guitar and vocals, Kaija Bonde (*Always...Patsy Cline*) on vocals, Brian Bonde (*The Cardigans*) on guitar and vocals, and Al Slaathaug on upright bass. The show is a collection of sketches, bluegrass, blues, folk, and country music. *Of Thee I Swing* is an original review that recreates a late night cabaret show at a Broadway hotel with unique arrangements of standards from both World Wars, the Great Depression and Broadway standards performed by Kaija Bonde and the Gene McGowan Jazz Trio. New shows may be in production in 2007. Please check with the company for current offerings.

Technical requirements: The company's goal is to match their productions to the budget and facilities of the sponsor, so several technical arrangements are available, which may include: appropriate stage and overhead clearance, two to six 20 amp electrical circuits, load-in, load-out assistance, private dressing room/bathroom, program printing, tables, soft drinks or meals.

Fee structure: Performance residency \$600 to \$5,800. SDAC support up to 50%.

Contact: Brian Bonde, 2104 Pendar Lane, Sioux Falls, SD 57105, (605) 373-9650, e-mail: brian@comforttheatre.com, website: www.comforttheatre.com.

THEATER

DISCOVERY MIME THEATRE DISCOVERY MOVEMENT THEATRE



Embodying a unique and inventive approach to the art of mime, Discovery Mime/Movement Theatre is an imaginative combination of mime, mask, slapstick, juggling, puppetry, music and drama. Since 1981, professional theater artists Brian Begley and Mary Inman have toured across the US and in Canada, Mexico and Costa Rica. In select programs, they are joined by actor Ariel Begley, making DMT a true family affair. The company currently offers seven touring productions, four of which are mime shows drawing on a revolving repertory of over sixty original mime pieces. Also available are *Vaudeville Vintage Vignettes*, a one-man extravaganza of comic physical virtuosity, *Short Folk in Tall Tales*, using the technique of body puppets to bring classic tales of little folk to the stage in wonderful family performances, and *Thumbelina*, an adaptation of the classic Hans Christian Andersen tale.

Technical requirements: Clean, bare performance area from 12' by 10' for *Vaudeville* to 26' by 26' by 16' high for *Thumbelina*. Complete technical information available.

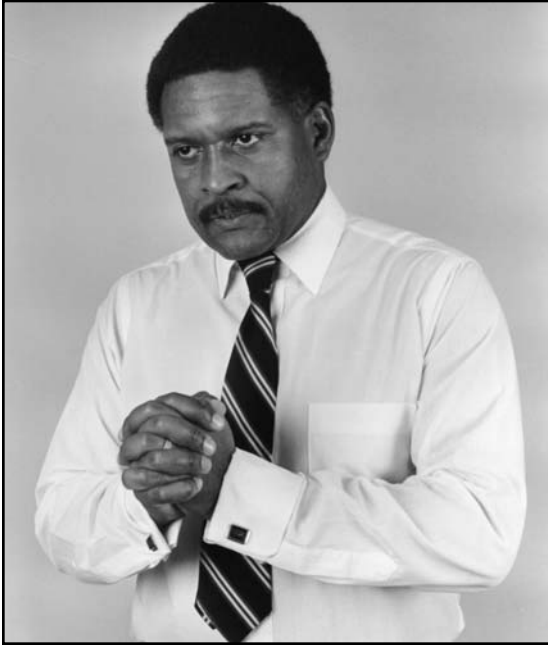
Fee structure: Performance \$350 to \$2,800, Workshop \$150, Residency \$750/week for one artist. SDAC support up to 50%.

Contact: Brian Begley, P.O. Box 566, Vermillion, SD 57069, (605) 624-6718, e-mail: bbegley@usd.edu, website: www.usd.edu/cfa/Outreach/mime.cfm.

THEATER

MIXED BLOOD THEATRE COMPANY

EDUCATIONAL TOURING SHOWS



The Mixed Blood Theatre Company is a professional, multi-racial theater dedicated to encouraging cultural pluralism, individual equality and artistic excellence. The group has won numerous awards and honors for its programs and social commitment. The purpose of the touring shows is to provide and portray role models of various cultures, fill voids in the academic curricula and illustrate the possibilities of live theater as an instrument of change. Productions include *Minnekanos*, a spirited look at the Minnesota Latino from the turn of the century to the turn of the millennium, *Daughters of Africa*, a music-driven history of African American women, *The Deaf Duckling*, about a young woman born deaf in a hearing family, and three bio-dramas: *Dr. King's Dream*, *Jackie Robinson*, and the story of African American astronaut Dr. Robert McNair, *Black Eagle*. Post-performance discussions are welcome and performances are flexible for any audience or setting.

Technical requirements: A clear, flat space of 20' by 20'.

Fee structure: Performance \$900 to \$1,100. SDAC support up to 50%.

Contact: Charlie Moore, 1501 S. Fourth St., Minneapolis, MN 55454, (612) 338-0937, e-mail: cmoore@mixedblood.com, website: www.mixedblood.com.

THEATER

PERIAKTOS PRODUCTIONS

THE WOMEN LAWYERS CLUB



The Women Lawyers Club is written and produced by Anna Marie and Graham Thatcher. Through Periakto's Productions, they create professional full-length solo and small cast theatrical productions that facilitate learning about the law. Performances are followed by audience discussion and clients include arts groups, churches, schools and legal associations. *The Women Lawyers Club* is a lively theatrical montage that celebrates not only women lawyers but also the contributions that women have made in the law and legal practice throughout American history. It is a fascinating look at the issues that fueled the legal interests of women and tells the stories of some of the most notable (and not noted) women who have had an impact on the law and the American legal system. Other shows in the repertoire include Graham Thatcher in *Clarence Darrow: Crimes, Causes and the Courtroom*; *Maxims, Monarchy and Sir Thomas More*, and *Impeach Justice Douglas!* and T. Mychael Rambo in *Thurgood Marshall's Coming!* *A Dickens Christmas* with Graham Thatcher is available during the holiday season.

Technical requirements: The performance space can be any open area that is at least 12' deep by 16' wide. Details for individual shows are available on request.

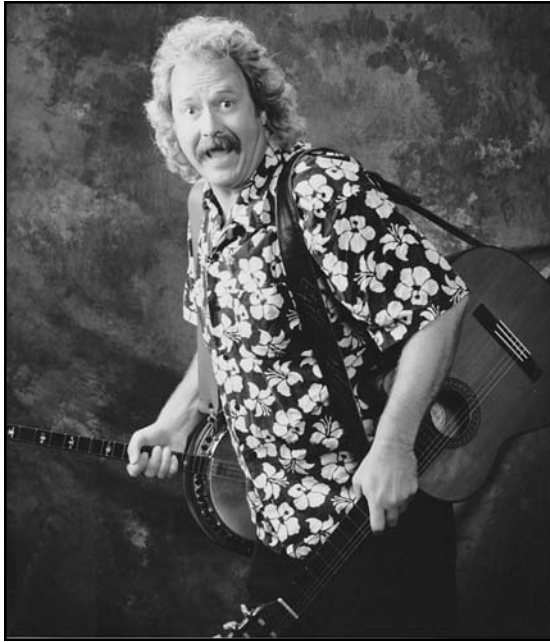
Fee structure: Performances \$3,500 to \$7,500. Acting/directing workshops and classes also available. SDAC Support up to 50%.

Contact: Anna Marie Thatcher, 3213 West Main St., #272, Rapid City, SD 57702, (605) 787-7099, e-mail: productions@periaktos.com, website: www.periaktos.com.

THEATER

GORDY PRATT

The Original Fabulous ONE GUY



Comedian, songwriter and guitarist Gordy Pratt is the original Fabulous ONE GUY (you know, that ONE GUY!). Pratt offers a one-man variety show of fun-filled comedy and terrific toe-tapping music geared to South Dakota audiences and suitable for all ages and any occasion. For that special yuletide event, Gordy Pratt's *Christmas Follies* show, featuring his wife, Janet Brown, fits the bill. Gordy has opened for the Beach Boys, Nitty Gritty Dirt Band, Kenny Chesney, Glen Campbell and others. He performs over 100 shows throughout the Midwest each year and is an Artist In Schools & Communities for the South Dakota Arts Council.

Technical requirements: 8' by 12' stage, access to electricity. Pratt provides his own sound and lighting equipment.

Fee structure: \$1,000 to \$2,000. SDAC support up to 50%.

Contact: Gordy Pratt, 1900 S. Center Ave., Sioux Falls, SD 57105, (800) 717-6278, cell (605) 360-4415, e-mail: gordypratt@sio.midco.net, website: www.gordypratt.com.

THEATER

TOM ROBERTS

PERFORMS AS...



Veteran actor Tom Roberts brings to life historic characters in his theatrical one-man presentations. Sponsors may choose between Gutzon Borglum, the heroic "man who carved the mountain" and made Mt. Rushmore one of our premier symbols of freedom, and Will Rogers, the cowboy philosopher and humorist, in addition to the role of speaker/storyteller sharing original and classic works. While the Borglum show is suitable for fourth grade through adult audiences, especially those with a South Dakota history or patriotic theme, the Will Rogers portrayal will be enjoyed more by adult audiences, particularly senior citizen groups, service organizations, community theater or western themed programs, as Rogers pokes fun at the politicians and serves up a little lesson in humanity. Both presentations run between 30 and 45 minutes. As speaker/storyteller, Roberts can assemble a program for any age or event. He also offers performing arts workshops in acting, improvisation, pantomime and theatrical make-up.

Technical requirements: Elevated (minimum eighteen inches) stage, 16' wide by 12' deep by 8' high performance area, area lighting.

Fee structure: Performance \$700 to \$1,000, Workshops \$50 to \$100. SDAC support up to 50%.

Contact: Tom Roberts, 3105 S. Trenton Circle, Sioux Falls, SD 57103, (605) 371-4456, e-mail: robertst@sio.midco.net, website: www.harvestmoontheatre.com.

THEATER

MARKIE SCHOLZ

DRAGONS ARE TOO SELDOM PUPPET PRODUCTIONS



Markie Scholz uses storytelling, puppets and her own special magic to weave a spell for audiences ranging in age from 5 to 105. One of the founders of Dragons Are Too Seldom Puppet Productions, Scholz has performed countless numbers of shows, workshops and in-services, playing for close to a million people in 38 states and four countries. Dragons Are Too Seldom Puppet Productions features seven different adaptable puppet performances, workshops, one-day residencies and four-day block bookings. Performances last 20 minutes to one hour, depending on sponsor needs. Workshops, designed for adults, children or combinations of both, are two hours. One-day residencies include two services, such as one workshop and one performance or two performances, etc. Check out the details on the performances, workshops and in-service training at www.DragonsAreTooSeldom.com.

Technical requirements: Electrical access and an eight-foot rectangular table.

Fee structure: Performance or workshop \$550 to \$800, One-day residency (two services) \$900 to \$1,200, Four-day residency (eight services) \$2,500 to \$3,000, Four-day block booking \$2,500 to \$3,000. SDAC support up to 50%.

Contact: Markie Scholz, 1920 Christensen Dr., Spearfish, SD 57783, (605) 642-4805, e-mail: mscholz@blackhills.com, website: www.dragonsaretooseldom.com.

THEATER

THEATREWORKSUSA

TWO BEAN'S PRODUCTIONS

ALEXANDER AND THE TERRIBLE, HORRIBLE,

NO GOOD, VERY BAD DAY



Have you ever had a really rotten day? Alexander has! He wakes up with gum in his hair, he trips on a skateboard, and then he accidentally drops his sweater in the sink—all before breakfast. Alexander can already tell: it's going to be a terrible, horrible, no good, very bad day! Alexander's day continues to go downhill as he gets smushed in the car on the way to school, his teacher doesn't like his drawing of an invisible castle, and Paul doesn't want to be his friend anymore. There's no dessert for lunch, there's lima beans for dinner, and even worse, there's kissing on television. It's enough to make you want to move to Australia. Laugh and sing along with Alexander's misadventures in this hilarious musical, featuring book and lyrics by Judith Viorst, author of the best-selling classic book. Discover along with Alexander that sometimes, everyone has a terrible, horrible, no good, very bad day—even in Australia.

Technical requirements: A clean space of at least 25' by 25', can be a gym or cafeteria; general lighting; electrical outlets; one room close to stage for dressing room.

Fee structure: Performances \$1,600 to \$2,500. SDAC support up to 50%.

Contact: Beth Prather, TheatreworksUSA, 151 W. 26th St., 7th Floor, New York, NY 10001, (212) 647-1100, ext. 123, e-mail: BPrather@twusa.org, website: www.TWUSA.org.

TRADITIONAL ARTS

NURTURING THE TREE/

HOOP OF LIFE

DALLAS CHIEF EAGLE & JASMINE PICKNER



Two world-traveled, First Place World Hoop Dance Champions have joined together to present a male/female model of unity. The pair, who have come together through adoption and apprenticeship, demonstrate the respect, balance, and sharing of power that was traditionally practiced by their Lakota ancestors. Dallas Chief Eagle, Rosebud Sioux Tribal member, MA, and CGPS, and Jasmine Pickner, Crow Creek Sioux Tribe and a Black Hills State University student, share an ancient hoop dance story depicting a Lakota way of life. The message conveyed through their story and dance can easily be adapted and applied to meet today's family, community and world needs. Following an oral presentation, Dallas and/or Jasmine perform an inspiring hoop dance rendition using more than 21 hoops. Audience volunteers will then be invited to pick up one to five hoops and join in the People's Hoop Dance. For younger volunteers, hoop dance games and mini hoop dance workshops can be included in the performance. Schools, conferences, festivals, powwows, and camps are invited to step into Dallas and Jasmine's moccasins to experience this in-depth educational program.

Technical requirements: Dance area of at least 24' by 24' and a PA system. Larger area for audience participation.

Fee structure: Single or duet performance \$500 to \$1,300, One-day, pre-performance hoop dance workshops \$100 to \$200, Week-long residencies \$400 to \$600. SDAC support up to 50%.

Contact: Dallas Chief Eagle and Jasmine Pickner, 28963 200th Ave., Martin, SD 57551, (605) 685-1135 or (605) 685-4701, e-mail: dchiefe@gwtc.net or jasmine_pickner@yahoo.com.

TRADITIONAL ARTS

DAKOTA DISTRICT

PIPES & DRUMS



Dakota District Pipes & Drums brings the stirring music of bagpipes and drums to listeners throughout South Dakota at events from Mount Rushmore to the Minnesota border. Dedicated to a musical tradition that has been in existence for 500 years, the Dakota District Pipes & Drums has an extensive repertoire of traditional Irish and Scottish music and a strong piping tradition. Based in Sioux Falls, Dakota District Pipes & Drums is a non-profit corporation with the goal of bringing bagpipe music to the general public. The group can also provide instruction to interested persons. Practice sessions are Monday nights at 6:30 p.m.; call for further information. Dakota District Pipes & Drums is available to perform at parades, festivals, concerts and school programs.

Technical requirements: One vocal microphone to announce program.

Fee structure: Performance \$600 to \$1,500. SDAC support up to 50%.

Contact: Thomas W. Parlman, 141 N. Main Ave., STE 400, Sioux Falls, SD 57104, (605) 336-2792, e-mail: tparlman@qwest.net.

TRADITIONAL ARTS

FIDDLER NELSON

MOSTLY MIDWESTERN FIDDLE TUNES



Fiddler Nelson is an old time string band that performs hoedowns, waltzes, polkas and quadrilles on fiddles, guitar and banjo. The group is named after an itinerant shirt salesman and fiddler who traveled southeastern South Dakota during the 1930s and 1940s, selling

clothing and playing fiddle for neighborhood dances. The band plays tunes from the Missouri Valley tradition and also has a square dance caller in the group. John Everist plays banjo in the band, Tom Weisbecker is the guitarist, and Bill Peterson and Tom Carlson are the fiddlers. Al Slaathaug (not pictured) plays the upright bass. Concerts, dances or both can be provided by Fiddler Nelson.

Technical requirements: A stage and four straight-backed, armless chairs.

Fee structure: Performance \$800 to \$1,200. SDAC support up to 50%.

Contact: Bill Peterson, 511 S. Pleasant, Canton, SD 57013, (605) 987-4205, e-mail: billpeterson20@hotmail.com.

TRADITIONAL ARTS

KEVIN LOCKE

THE HOOP OF LIFE



Kevin Locke has performed all over the world. Tours scheduled for 2005-06 include Southeast Asia and Europe, yet he remains committed to South Dakota and the Standing Rock Reservation. Locke is a former elementary school administrator with a master's degree in educational administration. His performances and programs are highly entertaining, and Locke is a resource for the history of Lakota and South Dakota tribal traditions. He is the sole remaining source for certain traditional Lakota flute songs, learned from his now-passed elders, which he will be recording for the Smithsonian Institute. In his "Hoop of Life" performances and programs, Locke shares the beauty and meaning of the ritual dance of the Elk Dreamers, the Hoop Dance. As part of the dance presentation, he also shares the message of the unity of all humanity, as well as our relationship to Mother Earth. A renowned flutist, Locke has been recognized as a Master Traditional Artist and has received the National Heritage Fellowship award from the Folk Arts Program of the National Endowment for the Arts.

Technical requirements: High quality sound system, lighting and a good dance surface are required. Specific requirements for school programs and performances available upon request.

Fee structure: Performance \$700 to \$3,200, School assembly \$700, Lakota history lecture \$700, Two-day residency \$4,600. SDAC support up to 50%.

Contact: Robin Troup, 5817 Douglas St., STE 200, Pittsburgh, PA 15217, (800) 961-9601, e-mail: rtixtlanartists@aol.com., website: www.kevinlocke.com

TRADITIONAL ARTS

KEVIN LOCKE

NATIVE DANCE ENSEMBLE

SPIRIT OF MUSIC & DANCE



This touring troupe consists of either three or four dancers, each doubling in various capacities as a vocalist, storyteller, flutist or drummer. The concert performance is two hours with intermission and presents a tightly woven series of dances, stories and musical pieces to tell the story of the Spirit of Music and Dance from Native cultures. Dances include the Eagle, Buffalo, Shield and Spear, Traditional, Sneak-up, Hoop and Fancy Dances. Guest artists may perform dances from eastern and Pacific Northwestern tribal cultures, emphasizing the diversity of Native dance traditions. Spirit of Music & Dance was a featured performance at the opening of the Nation Museum of the American Indian in conjunction with the Smithsonian Institute, drawing over 4,000 to the museum's central rotunda.

Technical requirements: Video (DVD) projector and screen, complete high quality sound system, 30' by 30' dance floor, follow spot lighting with multiple gels, multiple microphones, monitors and CD player through sound system.

Fee structure: Performance \$5,600 to \$7,000. SDAC support up to 50%.

Contact: Robin Troup, P.O. Box 58, Wakpala, SD 57658, (800) 961-9601, e-mail: KLNativeDance@aol.com, website: www.kevinlocke.com.

TRADITIONAL ARTS

DUANE REICHERT

BACKSTAGE WITH
A RODEO CLOWN



Theater is not limited to a velvet-curtained stage, and drama has many faces. Duane Reichert presents a performance genre unique to the culture of the American West—the rodeo clown. Reichert opens a dramatic, colorful world to students with the use of stylized make-up, traditional clown garb, comedy skits and animals. He can comfortably perform for an audience of up to 200 in an outdoor setting. A one-day engagement will include three to five sessions. Reichert has performed before an estimated six million rodeo fans throughout North America in 42 states and Canada in 44 years of experience as a rodeo clown. He has worked as Barrelman Clown at the Dodge National Finals Rodeo in Pocatello, ID, the Barrelman Specialty Act at the First Frontier Circuit Finals Rodeo and was one of the opening acts at the National Finals Rodeo in Las Vegas in 1999, 2001 and 2002. Backstage with a Rodeo Clown has toured 1,500 locations in 22 states and four Canadian provinces.

Technical requirements: Theater, gymnasium, multi-purpose room or open outdoor area.

Fee structure: Performance \$200 to \$1,500, half-day classroom visits \$250 to \$500, full day classroom visits \$500 to \$800. SDAC support up to 50%.

Contact: Duane Reichert, 16398 Hay Draw Road, New Underwood, SD 57761, (605) 985-5575 or (605) 484-7348, website: www.gwtc.net/~pbaroni.

TRADITIONAL ARTS

LARRY YAZZIE

NATIVE PRIDE DANCER



A member of Iowa's Meskwaki/Dine nation, Larry Yazzie is a renowned fancy dancer and founder of the Native Pride Dancers. With native dance groups and as a solo performer, Yazzie has toured the US, Canada, Europe and South America. He danced at the Atlanta Summer Olympic Games and in the film *Grey Owl* with Pierce Brosnan. He toured with the Kevin Locke Trio during the early 2000s, and most recently performed in Belo, Brazil in 2005 as part of the Belo Horizonte International Cultural Festival. Yazzie is the producer of *Meskwaki on Stage*, a theater piece that tells Meskwaki history through song and dance. His troupe, Native Pride Dancers, has performed in colleges and universities throughout the United States, as well as for halftime shows at Minnesota Timberwolves basketball games and at the Native American Music Awards.

Technical requirements: Minimum, a sound system with CD player; larger venues require sound system with microphone, DVD player and projector.

Fee structure: Performance \$1,200 to \$1,500, Workshops \$1,200 to \$1,500, Other performers per activity \$500. SDAC support up to 50%.

Contact: Larry Yazzie, 4082 W. 141st St., Savage, MN 55378, (952) 808-0591 or (612) 414-8566, e-mail: larryyazzie@yahoo.com.

VISUAL ARTS

DEBORAH MITCHELL

NEAR AND FAR:

AN EXHIBITION OF MONOTYPES



Deborah Mitchell has created a system for working on location, creating monotypes in situations as diverse as a Greek island, metropolitan parks and alleys, national parks and the back of her car. Her monotypes, images created on plates and run through a press, present the immediate essence of the subject, what she calls a peripheral vision of reality. Mitchell's primary focus is the transitory nature of light. Her monotypes have the immediacy that allows for capturing light in rapidly changing conditions. This exhibit includes 26 to 30 framed monotypes showing outdoor settings, interiors, landscapes from Mitchell's travels and scenes close to her South Dakota home. Mitchell has an MFA in printmaking from Utah State University and is the director of the Apex Gallery and an associate professor in the Humanities Department at the South Dakota School of Mines and Technology.

Technical requirements: Secure, self-contained exhibition space, insurance coverage, and 125 running feet of gallery space. Workshop materials if workshop requested: printmaking studio, paper, ink, and solvents.

Fee structure: Exhibition \$650 to \$850, workshop \$450 to \$850. SDAC support up to 50%.

Contact: Deborah Mitchell, 1014 South St., Rapid City, SD 57701, (605) 394-1254, e-mail: deborah.mitchell@sdsmt.edu, website: www.hpcnet.org/malaszka.

VISUAL ARTS

DICK A. TERMES

TERMESPHERES AND LECTURES



Termespheres are globular paintings which hang and rotate from ceiling motors at a floating speed of one revolution per minute. A six-point perspective system organizes a total environmental world including north, south, east, west, zenith and nadir. The observer sees the painting on the convex or outside surface. The paintings grow from solid geometry and the subject matter deals with concepts which can be expressed only on the limitless properties of the sphere. The exhibit will consist of the artist hanging a group of Termespheres and Polyhedron paintings for three weeks and doing one presentation for the sponsoring organization. For schools and organizations which are unable to accommodate the exhibit, the artist is available for workshops integrating mathematics, science, polyhedra creations and basic drawing techniques.

Technical requirements: Slide projector, overhead projector, screens and a lecture room capable of being darkened.

Fee structure: Exhibits \$1,000 to \$1,500, Workshop on perspective \$500 to \$800, Workshop on polyhedra \$1,000 to \$2,000, Drawing \$500 to \$800. SDAC support up to 50%.

Contact: Dick A. Termes, 1920 Christensen Dr., Spearfish, SD 57783, (605) 642-4805, e-mail: termes@blackhills.com, website: www.termespheres.com.

INTRODUCTION

ARTS MIDWEST

PERFORMING

ARTS FUND

Guidelines and Eligibility

The Performing Arts Fund is a venture of Arts Midwest that supports the touring of professional performing artists specializing in the fine arts of dance, theater, music, youth and family entertainment, and other meaningful performing arts forms appropriate for communities throughout Arts Midwest's nine-state region (IL, IN, IA, MI, MN, ND, OH, SD, and WI). These engagements include public performances and in-depth educational activities reaching audiences that lack access to the performing arts.

- Applicant must be a nonprofit 501(c)(3) organization or a unit of a state, local, or tribal government located in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.
- Engagement takes place between **July 1, 2007 and June 30, 2008**.
- Engagement features a professional performing artist/ensemble from outside applicant's state. Arts Midwest prefers to support the fine arts of dance, theater, music, youth and family entertainment, and other meaningful "non-commercial" performing arts forms appropriate for the community.
- Engagement includes at least one performance that is open and promoted to the general public.
- Engagement includes at least one in-depth educational activity preferably conducted by the artist/ensemble and about their art form, performance technique, their training/background, etc. with the intent of educating adult and/or student audiences about the fine arts. Some examples of activities include workshops, masterclasses, educational lecture/demonstrations, and performances specifically for K-12 students.
- Through the public performance and/or educational activity, the project must reach an underserved audience. An underserved audience is one that lacks access to the performing arts due to geography, economic conditions, ethnic background, disability, age, or other factors. You will need to provide proof of this outreach both in the Application and Final Evaluation.

Ineligible Applications

- Artists appearing as part of benefits or fundraisers are not eligible for funding.
- Producing arts organizations, such as orchestras and theater and opera companies, may not request fee support for guest artists appearing as part of the institution's performances.
- Engagements of professional performing artists/ensembles from the same state as applicant are not supported.

Levels of Support

- **30%** if the Artist/Ensemble resides in Arts Midwest's nine-state region (IL, IN, IA, MI, MN, ND, OH, SD, and WI).
- **15%** if the Artist/Ensemble resides outside of Arts Midwest's nine-state region OR outside of United States (international).

**Additional 5% if applicant's county is rural according to the Metropolitan Statistical Area (MSA) figures.*

- Each state has an allocation of funds—awards made until allocation is depleted.
- Maximum award per application is \$5,000.
- Maximum of \$13,000 in total awards per organization per year.

When to Apply

Open Date: March 1, 2007
Close Date: May 2, 2007 or when allocated funds have been depleted for a state

- Applications are reviewed on a first-come, first-served basis.
- eGRANT applications submitted prior to March 1, 2007, will be considered to arrive on March 1.
- Up to three applications per organization and only one application reviewed per day per organization.

What You Need from the Artist/Ensemble

A letter of intent stating the date, time, services, and contracted fee for the engagement OR a fully executed artist's contract with the same information. Either should be signed by both parties.

Looking for an Artist/Ensemble

Arts Midwest provides a Performing Artists Links & Tools page on their website. You will find links to registries and rosters of artists/ensembles in the region and beyond. And, Arts Midwest provides a promotional paragraph for artists/ensembles to use when they are corresponding with presenters in the region to let them know about the Performing Arts Fund.

How to Apply

Go to www.artsmidwest.org then programs and Performing Arts Fund to apply through Arts Midwest's eGRANT. Only online eGRANT applications will be accepted. The eGRANT is open approximately one month prior to March 1st.

Questions?

If you have any questions concerning the Performing Arts Fund, please contact Arts Midwest at performingartsfund@artsmidwest.org, or (612) 341-0755, or TTY (612) 822-2956.

ARTISTS IN SCHOOLS & COMMUNITIES AND TOURING ARTS PROGRAMS AT A GLANCE

	<u>Artists In Schools & Communities</u>	<u>Touring Arts</u>
Organization eligibility	Schools, non-profit organizations and units of government providing arts experiences for students and other community members	Schools, non-profit organizations and units of government
Length of program	Residencies from one week to one semester in length	Single performances, workshops, and residencies
Artist fee	Standard weekly fee (\$1,000 or \$1,800 per week, shared equally between sponsor and SDAC) plus travel reimbursement (paid by SDAC) and lodging (provided by sponsor)	Artists set their own fees (as outlined in their biographies). SDAC support up to 50% of the artist's fee is paid directly to the artist.
Application procedure	Potential sponsors must submit applications to SDAC by April 1, 2007 for residencies that will occur between July 1, 2007 and June 30, 2008. The application form is found on page 23 of the AISC Roster. Once residencies have been approved, SDAC will send grant award letters and contracts to sponsors and artists for signature.	Potential sponsors should contact artist directly to negotiate dates and fee structure. Artist will send sponsor a contract which delineates the portion of the fee to be paid by the sponsor and the portion to be paid by SDAC.
Method of payment	Sponsor will receive a grant award from SDAC covering travel reimbursement and half the artist's fee. Sponsor is responsible for paying the artist the full fee (which includes the grant award from SDAC).	Sponsor's share of artist's fee (as outlined on contract) is paid directly to the touring artist. SDAC pays matching funds directly to the artist. A grant award will NOT be sent to the sponsoring organization.
Evaluation	Sponsors must submit an evaluation to SDAC no more than 30 days following the conclusion of the residency.	Sponsors must submit an evaluation to SDAC no more than 30 days following the conclusion of the touring arts program.

For a more complete explanation of these two programs, consult pages 2-5 of the Artists In Schools & Communities Roster and pages 2-3 of the Touring Arts Roster.

South Dakota Arts Council

The South Dakota Arts Council is the advisory board to the SDAC staff within the Department of Tourism and State Development. The Arts Council's mission is to provide grants and services to artists and arts organizations throughout the state, with funding from the National Endowment for the Arts and the State of South Dakota. Artists In Schools & Communities and Touring Arts Programs are co-sponsored by the South Dakota Arts Council through an appropriation from the State of South Dakota, support from the Department of Tourism and State Development, and a matching funds grant from the National Endowment for the Arts, a federal agency.

For more information, contact:

South Dakota Arts Council, 711 E. Wells Ave., Pierre, SD 57501-3369
Phone (605) 773-3301 or in-state toll-free 1-800-952-3625, FAX (605) 773-5657, or E-mail: sdac@state.sd.us.

NOTES

TOURING

ARTS

ROSTER